

WH Booz Images

Photography Class Catalog



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Class Descriptions

These are classes I have designed to help people take advantage of the various features of their digital single lens reflex and point-and-shoot cameras. I offer them on a rotating basis in cooperation with James River Day School or on request by groups or organizations. Check <http://www.infotor.com/photoclasses> for current offerings.

WHBI-101: Take Control of Your Point-and-Shoot Camera

Though I will always encourage you to read your camera manual, I do admit that it is not usually a spellbinding read! Perhaps you recently got a point-and-shoot camera, used it, found your pictures were acceptable or even great, but you are still confused by all the features. You feel you want to take advantage of all or some of these features, but you just don't know where to start. Is that you? Well, in this two-session class, I will teach you about all of the features found in most point-and-shoot cameras on the market today. Though participants are likely to have a wide variety of point-and-shoot cameras, they all have many things in common. We will cover what helps to make a good exposure on your camera, but this is not an in-depth examination of all the aspects of exposure and compositions. It's just about your camera and how you can feel that you are finally taking advantage of what it has to offer you as you "take control" of it!



WHBI-106: Get Familiar with Your Digital SLR

Are you using a digital single lens reflex (dSLR) camera? Are you wondering now why you got it since you tend only to take pictures using the "Auto" mode? Reading the manual will help you, but I will concede that it is not always easy to decipher what the manual is telling you if you are still trying to find your way around your camera! In this two-session class I will demystify all of the buttons and dials on your dSLR and help you to move beyond the Auto mode. Although participants are likely to have a variety of different camera models, all dSLRs share many features and controls in common. After two sessions with me, I believe you will be much more familiar with many of your camera's controls and be ready to use them to control the images you shoot, not just accept what you get with "Auto!"



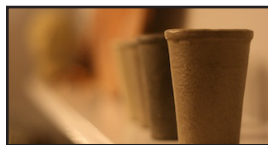
WHBI-111: Sharing Your Digital Images

Is your camera's memory card full? Want to share your images somewhere other than on your camera or your phone? Sharing your images with family members and friends is what makes taking pictures so much fun, but how do you share them? Participants will learn how to manage their images so they are not solely on the camera's memory card. And they will learn how to use a variety of free and/or low cost programs (Mac or PC) to display images on the Web or in books. We will also discuss how to use images to make note cards and slideshows or movies.



WHBI-201: Controlling Exposure

This four-session class is for anyone with a point and shoot digital camera OR a digital SLR who wants to learn how to control the three main factors that affect the exposure of his/her images: shutter speed, aperture, and ISO. Students will explore this "photographic triangle" by examining a collection of images and seeing the results of changing any one setting, as well as by engaging in hands-on practice with their own cameras with a focus on the use of aperture, shutter speed, and ISO. We will use Bryan Peterson's book, *Understanding Exposure*, to reinforce principles discussed in class. These classes will include lecture and discussion, however, students will have considerable hands-on time to work with their cameras and practice what they learn in each class!



WHBI-202: Beyond Exposure

Move beyond controlling exposure and learn about other factors that affect how your images turn out. During this three-session class, we will discuss how things such as white balance influence your images' appearance and how you can use exposure compensation to improve your shots in camera. You will learn how to use exposure bracketing and burst mode to zero in on the image capture. Learn

how your camera's metering setting affects your images and what filters to use to improve your shots. Finally, you will learn how to interpret and use the histogram that appears on your camera's LCD to improve the next shot. Each class session will include considerable hands-on time to practice. Although class #WHBI-201 is not a pre-requisite, it is assumed that those taking this class have, at least, a rudimentary understanding of how aperture, shutter speed, and ISO work together to create a photograph. The Bryan Peterson book, *Understanding Exposure*, will be used throughout this class. If you need to order one, select it as part of the registration process.

WHBI-301: Working with Light

In this three-session, hands-on class, students will explore the various ways to use light when making images. The class will emphasize using artificial light supplied by strobes and continuous light sources. The focus will be on taking advantage of available light in low-light situations and adding off-camera light to illuminate scenes or to simulate studio-like situations. Although the class will discuss and use strobes that communicate with the camera, we will also work with low-cost, readily available lights to practice illuminating a scene. You will work with diffusers, reflectors, and other flash modifiers. Since the emphasis will be on off-camera flash, students with dSLRs will get the most out of this class; however, students with point-and-shoot cameras are welcome to attend, as we will also discuss best practices when using the built-in flash on one's camera. If participants do not have their own off-camera flash units, they will be able to take turns using the instructor's equipment to practice concepts covered in the class.



WHBI-401: Shoot and Share

This five-session class combines class instruction on editing images with in-the-field shooting to practice the techniques of controlling the light through exposure and the other features commonly found on today's digital cameras. During your first class meeting, you will review the elements that affect the images you capture and how to control them. Next, you will learn how to offload your images to organize, rate, and edit them in *Adobe Photoshop Elements*. During our second class meeting's "photo shoot," we will focus on using a tripod or monopod and getting great and creative images close to home. We will follow that class with another in the classroom where you will import your images from our photo shoot into *Photoshop Elements*, rate them, and edit them. For our second photo shoot class, you will explore street photography and learn how

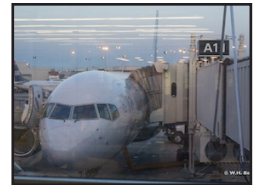
to use one to five images to tell a story. During your last in-class meeting, you will do some more editing of your story images, create a diptych or triptych, post them online, and then practice critiquing each other's images. Participants taking this class should be comfortable with file management on a computer.

WHBI-402: Shooting to Learn

This three-session class is a total hands-on, in-the-field class where students go on planned photo shoots with me to put into practice the theory and mechanics they have learned either in class or from their own studying. Each class session will have a shooting theme and end with a sit-down sharing session consisting of a discussion about what was learned on the shoot and sharing and critiquing of each other's image captures.

WHBI-501: Traveling with Your Camera

In this three-session class, learn how to travel with your digital camera. This class is useful for those traveling with digital single lens reflex as well as point-and-shoot cameras. We will explore the "must have" items one should always take on an extended or short trip as well as the various options for carrying your gear. We will discuss pre-trip planning and deciding what to shoot, as well as precautions one should take when traveling with one's camera. How does one deal with file storage and working with a small number or large number of memory cards? What about taking shots of strangers and shooting in places where flash isn't allowed? Are model releases necessary? Tripod or monopod? Big bag or little bag? We will discuss all of these topics in addition to those brought up by participants. Weather and time permitting, we will spend part of one session with loaded bags and practice traveling techniques.



Class sessions are two hours long and typically meet only once a week unless otherwise noted in the current class offering listing. You will find information about which classes are currently being offered on my web site at:

<http://www.infotor.com/photoclasses>

